

# Gaiety theatre

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## DUBLIN GRAND OPERA SOCIETY

PRESENTS

### "IL TROVATORE"

(Giuseppe Verdi)

(By arrangement with G. RICORDI & CO.)

### "TALES OF HOFFMAN"

(Jacques Offenbach)

(By arrangement with J. B. CRAMER & CO.)

### "HANSEL AND GRETEL"

(Englebert Humperdinck)

(By arrangement with SCHOTT & CO., LTD.)

### "LA TOSCA"

(Giacomo Puccini)

(By arrangement with G. RICORDI & CO.)

programme

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**Make-up :**

J. BROOKE-KELLY, JOHN ALLEN

**Mime and Movement :**

GEORGE BEGLEY

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**COMMENCING MONDAY, 5th DECEMBER, 1949**

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## DUBLIN GRAND OPERA SOCIETY

Présents

### IL TROVATORE

(Giuseppe Verdi)  
(By arrangement with G. Ricordi & Co.)

### RIGOLETTO

(Giuseppe Verdi)  
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JOSEPHINE PROUST, JEAN MOUNTFORD, CATHRYN  
CORCORAN, MAUREEN KEANE, PATRICIA BLACK,  
CATHERINE LAWSON, FRANZ VROONS, JAMES JOHN-  
STON, KENNETH NEATE, JOSEPH FLOOD, OTOKAR  
KRAUS, EDMOND DONLEVY, BRUCE DARGAVEL, JOSEPH  
SATARIANO, JACK HARTE, MARTIN DEMPSEY.

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## Gaiety Theatre

**SATURDAY, 17th DECEMBER, at 2.30 p.m.; MONDAY, 19th  
 DECEMBER, and TUESDAY, 20th DECEMBER, at 7.45 p.m.**

### **HANSEL and GRETTEL**

(ENGELBERT HUMPERDINCK)

By arrangement with Messrs. Schott & Co. Ltd., London.

#### Dramatis Personae:

Peter (a broom-maker).....\***EDMOND DONLEVY**  
 Gertrude (his wife).....\***MAUREEN KEANE**  
 Hansel (their son).....\***JOSEPHINE PROUST**  
 Gretel (their daughter).....\***JEAN MOUNTFORD**  
 The Witch (who eats children).....\***CATHRYN CORCORAN**  
 The Sand Man.....\***ADA GEOGHAGAN**  
 The Dawn Fairy.....\***MONICA CONDRON**

Children, Fairies, etc.

\* By permission Administrators Sadlers Wells

First produced at Weimar, December 23, 1893  
 Book by **ADELHEID WETTE**

Conductor.....**VILEM TAUSKY**

Opera Produced by.....**POWELL LLOYD**

The Children:—Margaret Bolton, Veronica Blanchfield, Phyllis  
 Caulfield, Maureen Cochrane, Betty Geoghagan, Ann Gibney,  
 Breda Gilsenan, Matilda Gunning, Rosaline Larkin, Eithne and  
 Margaret Malone, Celia Mullaney, Joy Murphy, Olive Quinn,  
 Ann Sharkey, Hazel Yeomans, John O'Callaghan, Edward Duggan,  
 Declan Gannon, Billy Gibney, Gerald Kelly, Don and Ray  
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## HANSEL and GRETEL

SYNOPSIS OF SCENERY

A GERMAN FOREST, about 1650

ACT 1.....THE BROOM-MAKER'S HOUSE

ACT 2.....OUT IN THE FOREST

ACT 3.....THE WITCH'S HOUSE

Angels at end of Act 2:—Rosemarie and Sylvia Bartram, Miriam Brosnan, Joyce de Burgh-O'Brien, Nuala Carlin, Virginia Dabell, Dolores Delahunty, Carmel Egan, Clodagh Geary, Olga Hammond, Gemma Mortimer, Anne McKeown, Daphne O'Donnell-Sweeney, Mary Weston.

Witches, Act 3—Clodagh Geary, Carmel Egan, Nuala Carlin.

Personnel of the Ensembles:—Gertrude Andrews, Marjorie Barry, Anne Bishop, Joan Breene, Mona Brase, Una Bodie, May Campbell, Monica Condron, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Lily Doyle, Florrie Draper, Maureen Dunne, Aureen Fagan, Kautie Fitzgerald, Ada Geoghegan, Kathleen Holley, R. Lancel, Marie M. Keogh, Alice Krottschin, Carmel McAsey, Fay Markey, Alice Moffat, Maura Mooney, Kathleen Mullen, Maude Naughton, Ena Nolan, Pauline Nolan, Moire O'Loughlin, M. de Riva O'Phelan, Eileen Purcell, Maureen Ryan, Therese Ryan, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young, Frank Armstrong, James Bermingham, Joseph G. Black, Harry Brittain, Robert J. Carey, Tom Claffey, John Duffy, Henry Farrell, Leslie Featherstone, H. Forde, W. Fowler, Edward Grace, Frank Gormley, Patrick Kelly, Anthony J. Hackett, Brendan Kinsella, John McKeown, Gerard V. Mooney, Clement Morris, Ralph Morris, John Murphy, Jack Murray, Denis Nolan, William G. Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, J. O'Toole, Annesley Collins Ruffil, Dermot Sheridan, Albert E. Timlin, P. J. Tobin, Noel Tucker.

Musical Director.....LIEUT.-COL. J. M. DOYLE  
Leader of Orchestra.....NANCY LORD  
Stage Directors...H. POWELL-LLOYD, SYDNEY RUSSELL, JOSEPH FLOOD  
Choreographer.....MURIEL CUFFE, Abbey School of Ballet  
Chorus Master.....DR. H. WALDEMAR ROSEN  
Wigs by.....DRAGO, St. Stephen's Green  
Wardrobe.....THE DUBLIN GRAND OPERA SOCIETY  
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Publicity.....LIAM THOMPSON

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                          {MR. EDMUND J. MOONEY...} 11 Leinster Street Sth.  
Chairman Patrons' Committee.....MR. J. J. O'CONNOR

Stage Manager.....MR. T. DALY  
Stage Electrician.....MR. H. MORRISON

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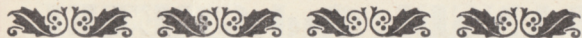


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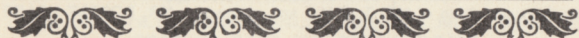
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# Gaiety theatre

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### "LA TOSCA"

(Giacomo Puccini)

(By arrangement with G. RICORDI & CO.)

# programme





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Telegrams: "GAIETY, DUBLIN" 'Phone: 78205/6

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**COMMENCING MONDAY, 5th DECEMBER, 1949**

**NIGHTLY at 7.45 MATINEE SATURDAY at 2.30**



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## RIGOLETTO

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A GERMAN FOREST, about 1650

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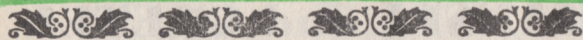


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in

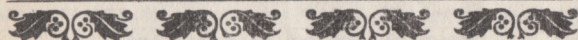
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